

**HISTORICAL SOCIETY OF EARLY AMERICAN DECORATION  
FALL WORKSHOPS OPEN TO THE PUBLIC  
SEPTEMBER 20-23, 2018  
HOLIDAY INN, RUTLAND, VT.  
476 Holiday Dr Route 7 South  
1-802-775-1911**

Classes are \$205.00 - which includes Saturday banquet dinner - **Classes are limited**  
Please reserve a spot before **9/12/2018**

Workshops begin Thursday evening from 7-9 pm - Friday/Saturday 9am- 5pm - Sunday 9am- noon

All non-members of HSEAD are responsible for making their own hotel and meal accommodations.

**Send check Made out to: HSEAD c/o Dianne Freiner, 10387 Freiner Rd, Canaseraga, NY 14822**

### **Painted Chairs**

**Instructor: Linda Brubaker**



Now is your chance to paint that chair you have been keeping in your attic waiting to be decorated someday. Participants will find the Painted Chair Workshop to be challenging, but, rewarding and fun. The keys to success will be in the pre-workshop planning and preparation. There are many chair patterns available for sale in our online store at **hsead.org**



Make your choice and order it from the HSEAD office and it will be mailed to you. If you have any question regarding your pattern, just contact Linda and she will do her best to assist you.

**1-717-626-8682**

You will need to bring a chair that has been base painted, varnished and sanded. Bring the pattern, cut stencils, fine bronzing powders, paints and brushes. Please bring odorless solvent such as Turpenoid made by Weber Paint Co. Again, contact Linda if you have any questions or concerns. For those that are not HSEAD members, please contact Linda and she will do her best to help with any questions or need for a pattern. **Lab Fee: \$20.00**

### **Marbling & Tortoiseshell Graining**

**Teacher: Luke Randall**



This class will focus on learning how to paint a marbled effect and a tortoise shell effect. We will use traditional oil based mediums to create effects with great depth. I will provide sample boards with different background colors upon which we will work up the finished effects. I will also be providing boards that are treated with three coats of varnish upon which we will practice making a "guitar" type polished finish. This process can be used as a finished effect for many different applications, including musical instruments, and is



complementary as a finish for faux tortoise and marble. Because of the limited time that we have to undertake these projects we will not be able to bring our marble and tortoise effects up to this final finishing stages but we will undertake the process on plain varnished surfaces. We will attempt to create two types of marble and two types of tortoise shell. Each student will receive five prepared sample boards upon which we will work up our faux finishes. We will work up examples of a "black and gold" marble and a "sienna" marble. We will also work on a regular tortoise effect as well as a fantasy tortoise effect. **Lab Fee: \$45.00**

### **Rug Hooking:**

**Teacher: Nancy Jewett**

In this class, Nancy will guide you in the art of traditional rug hooking from the basic techniques to the more advanced including tips on color planning, and various style of rug hooking, and finishing suggestions. Nancy gives one on one guidance to her students and will provide numerous visual aids and a bounty of her own rugs with a discussion that showcases different techniques you'll learn. Each student will have a choice of patterns to choose from ranging from twenty-five dollars to forty-five dollars plus necessary wool depending on rug size.

