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- 42 2 1987-88 Clarke, Maryjane: Curious Arts Of The 19th Century: English Ornamentation
- 42 2 1987-88 Bolster, Jane: Angelica Kaufman, Antonio Zucci And The Philadelphia Connection
- 43 1 1988-89 Bolster, Jane: Portraits Of Harry (Chapman, Harry)
- 43 2 1988-89 Jones, Yvonne: Flower Shows In A Birmingham Hothouse (Papier Mâché)
- 43 2 1988-89 Donnellan, Astrid: Painted Decoration On English Japanned Clock Dials
- 44 1 1989-90 Groskin, Jerome C.: Banjo Tablets - The War Of 1812 Revisited
- 44 2 1989-90 Paul, Tasha: Art Materials Can Be Dangerous To You Health
- 44 2 1989-90 Blades, Margaret B.: Before And After The Conservators Touch (Conservation)
- 44 2 1989-90 Donnellan, Astrid C.: Boston's Custom House Tower Clock
- 44 2 1989-90 Lambeth, Deborah: Everything Old Is New Again (HSEAD Museum)
- 45 1 1990-91 Bolster, Jane: Pennsylvania Arts And Crafts In Pennsburg (Schwenkenfelder Museum)
- 45 1 1990-91 Hub, 1891-7 (Washer, Marie): Striping Pencils, Their Care And Treatment
- 45 2 1990-91 Lacy, Ruth B.: Helen Louise (Ranney) Bottum
- 45 2 1990-91 Fry, Doris: The HSEAD Collection
- 45 2 1990-91 Upson, Barbara: Painted Velvet Puppets

- 46 1 1991-92 Keller, Patricia: Decorative Graining In Oil And Distemper: Instructions "To The Trade"
- 46 1 1991-92 Bernet, Frances: Theorems, Old And New
- 46 2 1991-92 Musser, Marie P.: Pennsylvania Chairs At The Packwood House
- 46 2 1991-92 Edrington, Roberta: George Morland And The Freehand Bronze Trays
- 46 2 1991-92 Samsell, Dolores: The Aaron Butler Tinshop Family
- 46 2 1991-92 Wilbur, Martha M.: In Appreciation (Shirley Spaulding Devoe)
- 47 1 1992-93 Sherman, Phyllis: Hepplewhite Adventure (Chairs)
- 47 1 1992-93 Buonato, Carol B.: The Painted Dial - An Introduction
- 47 2 1992-93 Donnellan, Astrid C.: Gold - Its History And The Nearly Forgotten Art Of Gold Beating
- 47 2 1992-93 Cullity, Brian : The Art Of The Gold Beater
- 48 1 1993-94 Devoe, Shirley S.: A Signature And A Year
- 48 1 1993-94 Winter, Loa C.: Dummy Boards
- 48 2 1993-94 Ryser, Frieder: Techniques In Reverse Painting On Glass: An Historical Overview
- 49 1 1994-95 Fillmore, Dorothy: Trompe L'oeil
- 49 1 1994-95 Donnellan, Astrid: On The Road To Master Teacher (HSEAD)
- 49 1 1994-95 Donnellan, Astrid: The Teacher Certification Program (HSEAD)
- 49 1 1994-95 Rodgers, Margaret K: The Treasures Around Us: A New Bedford Chair
- 49 2 1994-95 Baer, Shirley: Milton Bond, Folk Artist
- 49 2 1994-95 Baker, Ann: Six Decorators, Their Shops And Characteristics Of Their Painting
- 49 2 1994-95 Gearin, Jeanne: Painted Floorcloths: An Historical Perspective
- 49 2 1994-95 Forcier, Polly: Floor Stenciling Circa 1740-1840
- 49 2 1994-95 Heinz, Carol: Our Member In The Spotlight - Martha Wilbur
- 50 1 1995-96 Forman, Bruce R.: The American White Painted Dial
- 50 1 1995-96 Sherman, Phyllis: The Treasures Around Us (Pontypool, Getty Museum)

50 2 1995-96 Scott, Violet M.: Esther Stevens Brazer
50 2 1995-96 Baer, Shirley S.: Esther Stevens Brazer. The Woman
50 2 1995-96 Brazer, Esther Stevens: My Story
50 2 1995-96 Tucker, Lois: The Maligned Yankee Peddler, Part 1

51 1 1996-97 Holzer, Norman: The Legacy Of Esther Stevens Brazer
51 1 1996-97 Tucker, Lois: The Maligned Yankee Peddler, Part 2

51 2 1996-97 Tucker, Lois: Edward Pattison, First American Tinsmith
51 2 1996-97 Sanborn, Ingrid M.: Health & Safety In The Artist's Studio
51 2 1996-97 Edrington, Roberta: Judging And Standards
51 2 1996-97 Jones, Yvonne: Letter From Birmingham (Japanning)
51 2 1996-97 Clark, Maryjane: MJ's Notebook (Stencil)
51 2 1996-97 Jones, Yvonne: The Wolverhampton Style (Japanning)

52 1 1997-98 Wilbur, Martha: Hand Screens
52 1 1997-98 Jones, Yvonne: Like A Tea Tray In The Sky
52 1 1997-98 Furnari, Dolores: Judging And Standards (HSEAD)
52 1 1997-98 Bond, Jessica: A Treasury Of Old Stenciled Walls
52 1 1997-98 Jones, Yvonne: Letter From Birmingham (Papier Mâché, Tin)

52 2 1997-98 Bond, Jessica: A Treasury Of Old Stenciled Walls 1810-1840 (Part 2)
52 2 1997-98 Clark, Maryjane: MJ's Notebook (Stencil)
52 2 1997-98 Jones, Yvonne: Japanner To His Majesty
52 2 1997-98 Jones, Yvonne: Letter From Birmingham (Japanning)

53 1 1998-99 Salm, Betsy K: American Schoolgirl Art
53 1 1998-99 Tucker, Lois: The Stevens Tavern - Its Rise And Fall
53 1 1998-99 Wilbur, Martha M.: "Daisy" Decorations
53 1 1998-99 Jones, Yvonne: Letter From Birmingham: The Victoria Shape Tray
53 1 1998-99 Bond, Jessica : A Treasury Of Old Stenciled Walls, 1810-1840 (Part 3)

53 2 1998-99 Baer, Shirley S.: Rufus Porter Murals In East Derry, NH
53 2 1998-99 Clark, Maryjane: MJ's Notebook (Stenciler's Puffer)
53 2 1998-99 Bond, Jessica: Treasury Of Old Stenciled Walls 1810-1840 (Part 4)
53 2 1998-99 Jones, Yvonne: Letter From Birmingham: Henry Clay And His Rivals
53 2 1998-99 _____ : The Pith Painting Collection Of Inez Gornall

54 1 1999-00 Edrington, Roberta : Victorian Flower Painting Styles & Periods
54 1 1999-00 Clark, Maryjane : MJ's Notebook: Country Painted Trunks
54 1 1999-00 Bond, Jessica : Treasury Of Old Stenciled Walls 1810-1840 (Part 5)
54 1 1999-00 Jones, Yvonne : Letter From Birmingham (Papier Mâché)
54 1 1999-00 Baer, Shirley S. : Rufus Porter Murals In East Derry
54 1 1999-00 Tucker, Lois : The Continuing Saga Of The Stevens Tavern

54 2 1999-00 Jones, Yvonne : A Present From Birmingham (Papier Mâché')
54 2 1999-00 Bond, Jessica : Treasury Of Old Stenciled Walls 1810-1840 (Part 6)
54 2 1999-00 Jones, Yvonne : Letter From Birmingham (Papier Mâché')
54 2 1999-00 Baer, Shirley S. : Joshua Eaton House
54 2 1999-00 Clark, Maryjane : MJ's Notebook (Studying Originals)

55 1 2000-01 Donnellan, Astrid : The Flower Painting Connection
55 1 2000-01 Bond, Jessica : A Treasury Of Old Stenciled Walls 1810-1840 (Part 7)
55 1 2000-01 Specialist Award For Roberta Edrington
55 1 2000-01 Jones, Yvonne : Letter From Birmingham (Women Illustrators)
55 1 2000-01 Baer, Shirley S. : Joshua Eaton House (Part 2)
55 1 2000-01 Clark, Maryjane : MJ's Notebook (Transfer Patterns)

55 2 2000-01 Baer, Shirley S. : Graining By Esther Stevens Brazer At Cogswell's Grant
55 2 2000-01 Jones, Yvonne : Letter From Birmingham (25 Years Before Clay)
55 2 2000-01 Gearin, M. Jeanne : Signatures On Chairs
55 2 2000-01 Clark, Maryjane : MJ's Notebook (Leather - Covered Trays)

56 1 2002 Bond, Jessica : Treasury Of Old Stenciled Walls 1810-1840 (Part 8)
56 1 2002 Binnington, Frances : Reverse Painting And Gilding Behind Glass
56 1 2002 Jones, Yvonne : Letter From Birmingham (Women As Decorators)
56 1 2002 Wilbur, Martha : Painted Shades - "Stonewall" Jackson House

56 2 2002 Perrin, Lucinda : Anniversary Tinware
56 2 2002 Rice, Joseph : Comparing Two Painted Tables
56 2 2002 Baer, Shirley : Frank Brown Stencils
56 2 2002 Jones, Yvonne : Letter From Birmingham ((Transfer of Skills)
56 2 2002 ____, A Menagerie of Decorated Antiques

57 1 2003 Stewart, Joyce & Don Weinhardt : Painted Decorations in a New England Tavern
57 1 2003 Donnellan, Astrid C. : George Neville and His Influence on Flower Painting

57 1 2003 Conboy, Doreen : A Sampling of Stencils from Lincoln County, Maine
57 1 2003 Jones, Yvonne : Letter from Birmingham (Papier Mâché')

57 2 2003 Jones, Yvonne: John Thomas: A Hitherto Unknown Japan Painter
57 2 2003 Corcoran, Nancy: Vizagapatam, One Source of Penwork Design
57 2 2003 Baer, Shirley: Hand Screens By Reuben Thomas Neale?

58 1 2004 Baer, Shirley S: Tribute to Mary Jane Clark
58 1 2004 Fasano, Ann B.: Benjamin West: A Teacher's Teacher
58 1 2004 Baer, Shirley S: Ornamental Painting on Antique Sleds
58 1 2004 Donnellan, Astrid: Pearl Trains
58 1 2004 Baer, Shirley S. and Rice, Joseph: Just How Original Is An Original?
58 1 2004 -----, Another Labeled Tray
58 1 2004 Jones, Yvonne: Letter from Birmingham (Effects of Art Work on Health,
1832)

58 2 2004 Foley, Paul J: Boston State House "On Glass"
58 2 2004 Jones, Yvonne: Thomas Lane and Patent Pearl Glass
58 2 2004 Jones, Yvonne: Letter From Biurmingham (Occupational Hazards in the
Japan Trade)

59 1 2005 Wilbur, Martha: Ladies' Jewelry Safes
59 1 2005 Forcier, Polly: In Moses Eaton's Footsteps: Stenciling a Wall in the Moses
Eaton, Jr. Homestead
59 1 2005 Foley, Paul J: Naval Battle Scenes from the War of 1812 on American
Clocks

59 2 2005 Habib, Denise and Baer, Shirley: Bronzed Silhouettes
59 2 2005 Baer, Shirley: The Third Jewelry Safe

60 1 2006 Jones, Yvonne: Adt Brothers: Makers of Papier Mâché' Pieces with Flower
Decorations
60 1 2006 Lefko, Linda Carter: Cut Velvet Painting
60 1 2006 Jones, Yvonne: Letter from Birmingham (The Contemporary Rationale for
Papier Mâché')

60 2 2006 Jones, Yvonne: Gilding the Lily: Gold Leaf and Other Metal Effects... Part 1
60 2 2006 Lefko, Linda Carter: "When This You See Remember Me," Tokens of
...Love

61 1 2007 Jones, Yvonne: Gilding the Lily: Gold Leaf and Other Metal Effects... Part 2
61 1 2007 Oliver, Valerie Burnham: The Chase Revealed, Brush Stroke Wall Painting
in Ashford, CT
61 1 2007 Jones, Yvonne: Letter from Birmingham (Relative Cost of Papier Mâché
Goods)

61 2 2007 Donnellan, Astrid C.: Scottish Clock Dials and the Influence of Robert
Burns
61 2 2007 Jones, Yvonne: Letter from Birmingham (Interesting Sidelights on Papier-
Mâché)
61 2 2007 Tanga, Martina: An American Vision: Treasures from the Winterthur
Museum

62 1 2008 Jones, Yvonne: Not a Bed of Roses! Japanning Workshops, Factories &
Labor
62 1 2008 Wilbur, Martha: Robert Crossman and the Taunton Chests
62 1 2008 Jones, Yvonne: Letter from Birmingham - English or Welsh?

62 2 2008 Wolverton, Nan: Painted-Decorated Furnishings in the Old Sturbridge
Village Collections
62 2 2008 Jones, Yvonne: Letter From Birmingham (Late Papier Mâché Tables)

63 1 2009 Perrin Lucinda: Justus Lee (Miniature Portraits)
63 1 2009 Korn, Suzanne: Folk Art On the Walls... New England's Timeless
Decoration
63 1 2009 Richards, Lynne: Minature Tin Book Boxes
63 1 2009 Jones, Yvonne: Letter from Birmingham (Union, Combination and Club
Fine Trays)

63 2 2009 Wilbur, Martha: Penwork
63 2 2009 Jones, Yvonne: Japanners in London
63 2 2009 Donnellan, Astrid: A Most Unusual Mirror
63 2 2009 Korn, Suzanne: Colburn-Weston House

64 1 2010 Richards, Lynne: In Search of an Artist (Attribution)
64 1 2010 Oliver, Valerie Burnham: Miniaturist in Our Midst; James Hastrich and his
Painted Decorated Furniture
64 1 2010 Peters, Miranda: Rufus Porter - The Wandering Genius
64 1 2010 Richards, Lynne: Pencil Boxes

64 1 2010 Rice, Joseph: "Double Struck" Stenciling
64 1 2010 Jones, Yvonne: An Important Early Papier Mâché' Vase

64 2 2010 Richards, Lynne: History of St. John's Evangelical Lutheran Church of Sharon, NY
64 2 2010 Balfour, Jeanne & Thompson, Diane: William H. Seward House Paintings on Velvet Recorded 2009
64 2 2010 Perry, Mary (Photos): Another Stenciling Oddity
64 2 2010 Jones, Yvonne: Henry Clay, Francis Egington, and 'Mechanical Painting': A Mystery Solved?
64 2 2010 Oliver, Valerie Burnham: Additions to 'Miniaturist in our Midst'

65 1 2011 Tucker, Lois: Archives at the David Wight House
65 1 2011 Cohen, Sandra: David Wight House
65 1 2011 Richards, Lynn: Bellows
65 1 2011 Korn, Suzanne: A Serendipitous Journey to the Stenciled Bridal Chamber on Northwood, NH
65 1 2011 Richards, Lynn: The Making of a Master Craftsman

65 2 2011 Richards, Lynne: Papier-Mâché Cases for Cards and Daguerreotypes
65 2 2011 Richards, Lynne: Overmantels and Fireboards at Old Sturbridge Village
65 2 2011 Jones, Yvonne: Digging Through the Layers - History of Japanned Papier-Mâché and Tinware

66 1 2012 Richards, Lynne: Pennsylvania Chairs and the "Schnader" Patterns
66 1 2012 Perry, Mary: New Hampshire Mirror Clocks
66 1 2012 Rice, Joseph: Stenciling in 1927
66 1 2012 Richards, Lynne: Side By Side
66 1 2012 Cohen, Sandra: The Legacy of Walter Wright

66 2 2012 Wilbur, Martha: Penwork
66 2 2012 Jones, Yvonne: Japanners in London
66 2 2012 Donnellan, Astrid: A Most Unusual Mirror
66 2 2012 Korn, Suzanne: Colburn-Weston House, Temple, New Hampshire (Stenciling)

67 1 2013 Wagner, Ann K.: Pierced, Punched, Painted: Decorated Tinware from Winterthur
67 1 2013 Evans, Pat: From Wreck to Wow: Restoration of a Gold Leaf Mirror
67 1 2013 Jones, Yvonne: A Boxed History: English Japanned Tin and Papier Mache'

Boxes

67 1 2013 Specialist Award: Reverse Painting on Glass ((Anne Dimock)

67 1 2013 Master Craftsman Award (Dortia Davis)

67 2 2013 Richards, Lynne: Who Was Jenny Lind?

67 2 2013 O'Brien, Virginia S.: Gina Martin's Country Tin Patterns

67 2 2013 Hedge, Carolyn: Working From An Original

68 1 2014 Johnson, Laura: Shades of Truth (Silhouettes)

68 1 2014 Jewett, Parma: One Member's Original

68 1 2014 Jones, Yvonne: A Boxed History: English Japanned Tin and Papier Mache'

Boxes Part II

68 1 2014 Richards, Lynne: Sleighs and Carriages