



***Historical Society of Early American Decoration
Fall Workshops
Wyndham Hotel, Southbury, CT
September 29 - October 2, 2022***

**Country Painting with
Linda Brubaker**

Oh, the love of Country Painting! Come and join me for a fun time of exploring the only truly American style of painting that we study. This class is structured for the beginning as well as advanced students. We will cover the 'basics' of brush strokes, laying of white and red bands, finger blending and many other nuances of this happy style of painting. We will also discuss recording from an original.



There will be many Country Painting originals to study and to admire the artistry of past decorators. Bring the piece you are working on or choose a pattern to work from from my portfolio.

Materials fee: \$10.00

Scherenschnitte & Graining With Claudia & Perry Hopf

Claudia Hopf became interested in *scherschnitte* when her husband Carroll was director of the Pennsylvania Farm Museum at Landis Valley. Trained in art and design, she was so taken with the craft that she has devoted herself to it full time since 1967. She has published 8 books on the art form and has exhibited her work all over the country. In this class, students will start with simple designs and then create their own. The final piece will be framed in the *passee partout* method.

Perry was taught graining by his father Carroll and has been practicing the art form for 25 years. He is partner with his mother, Claudia Hopf, in a family craft business and also pursues custom graining of furniture and architectural woodwork. He also reproduces 18th century picture framing based on English and American styles.

This class will teach the art of vinegar or distemper graining. It was widely practiced in 19th century America as an inexpensive alternative to graining in oil.

\$20.00

**Reverse Glass Painting with
Anne Dimock**

This class will be for all levels of glass painters. If you are a beginner, we will work from a kit that I will provide.



If you have worked with me before and have glasses you need to finish, please bring them to work on.

I will have all my glass with me for those who are looking for something new.

Beginner kit: \$50



Make An Early American Style Floorcloth with Charlie Gruman

Work along with CNY Guild member Charlie Gruman to create your own 28" X 36" floor cloth, incorporating Early American design features. Hem a canvas; layout the design, tape and paint. Select a border pattern. Practice stencil techniques. Complete your own unique floorcloth in 3 days.

Materials cost: \$45 includes prepped canvas, foam brushes, tape, acrylic paints, matte medium, cleaning supplies, and use of my stencil portfolio.

Class size: maximum 10 students.



Rug Hooking with Nancy Jewett

I've chosen 4 small patterns to suit a range of tastes that would be okay for beginners with the aid of a teacher:

Materials Fee:

Funky Leaf (below far right) 8 x 10" \$80.00

Jigsaw rabbit (above) 16 x 8" \$110.

Red Bone Doggy, Jr. (Near right) 8.5 x 10" 135.00

Lily (upper right) 10 x 15" 125.00

3 of these designs have been featured in *Rug Hooking Magazine* articles I've written and one was featured in a book.

If a student contacts me about 4 weeks before class, we can make some color changes. Nan nancydjewett@yahoo.com



Jean Hansen: Theorem Painting, a Technique for Our Times

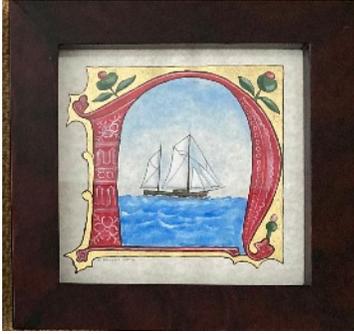


Jean Hansen will introduce her time-tested, updated Theorem Techniques for this HSEAD meeting. The attendees will be able to choose the stencil of their choice from the nearly 300 available on Jean's updated mobile-friendly web site www.jeanhansen.com

Jean likes to customize her workshops for each individual. Once you have been confirmed for her class email her at jean@jeanhansen.com. She will help you navigate the site and assist you with your stencil choices.

Jean will be providing the paints used for this class. Since the early 80's, she has pioneered the use of the Shiva Oils Stiks for Theorems, striving for a cleaner technique. She will have samples done on velveteen, muslin, osnaburg, silk, raw and painted wood, unglazed bisque tiles, plus all the papers that are now available. Each of Jean's kits come with a Velour Board Surface which was originally intended for use as a "Proofing Surface". Students will need their own brushes. Everyone will receive a copy of *Touch of Velvet II* (\$9.95 value) and free heart shield.

Illuminated letters with Karen Graves



Illumination refers to the art of decorating books, pages, letters, numbers and motifs with beautiful color and gold or silver. Manuscripts used this technique for centuries with the combination of gold and colors for an extraordinary effect. Students will learn the different mediums for applying metallic gold, powdered gold and real gold leaf. Many different designs will be available to choose from. Included in this class will be an unfinished frame which may be painted and grained to enhance their choice of design.



Supply fee is \$30 Supplies included in this class include 65 pound parchment paper, water colors, acrylic colors, metallic powder, metal leaf, sizing and frames.

Students supply their own brushes, brush cleaner, gold leaf, tracing paper, soft pencils, scissors, and light box, if possible. Transfer patent gold leaf will be available for sale by the sheet

